1895
Jan. 4
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CATALOGUE

OF

THE COLLECTION OF

PICTURES AND DRAWINGS,

OF THE

REV. W. BENTINCK L. HAWKINS,

Deceased, late of Bryanston Square

(SOLD BY ORDER OF THE EXECUTOR),

AND

JOHN W. WORKMAN, ESQ.,

DECEASED;

ALSO AN

Assemblage of Modern Pictures & Drawings,

FROM PRIVATE COLLECTIONS AND NUMEROUS SOURCES:

L.53246

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, MARCH 4, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2641-922

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, MARCH 4, 1895,

AT ONE O'CLOCK PRECISELY.

The following are from the Collection of the late Rev. W. BENTINCK L. HAWKINS.

DRAWINGS.

1 THE MADONNA DELLA SEDIA—*on porcelain* Kennedy.

2 A COAST SCENE, with boat Kennedy.

D. W., 1807.

3 A SKETCH OF A LADY Home.

COSWAY.

4 HORACE BECKFORD Gall.

COSWAY.

5 GEORGE IV. Thomas.

COSWAY.

£12:12:0 6 General Phipps

COSWAY.

14:14:0 7 A Knight of the Garter

J. COZENS, 1790.

1: 2:0 8 A Landscape

GIRTIN.

11:11:0 9 A View of a House

GLOVER.

12:0 10 Cattle crossing a Stream

GLOVER.

6:5:0 11 Landscapes—*a pair*

B. LENS.

3:3:0 12 Portrait of George I.

RIPPINGILLE.

12:0 13 Figures

A. ROBERTSON.

4:10:0 14 Portrait of Æneas R. Macdonell—*a miniature*

PICTURES.

15 PLYMPTON, Devon — Cohen.

16 FIGURES ON HORSEBACK — Kennedy.

17 A LANDSCAPE 4×6. — Lane.

18 PORTRAIT OF THOMAS MOORE 6×4.

19 EQUESTRIAN PORTRAIT OF CHARLES V. — Kennedy.

20 PORTRAIT OF A CHILD 24×20. 10×12. (engraved.) — Cohen.

T. EARL.

21 TWO DOGS 12" circle — Shepherd.

T. EARL.

22 HEADS OF DOGS circles 9" & 12. — Gall.

T. EARL.

23 A NEWFOUNDLAND DOG 18×14 oval. — E. Benjamin

T. GAINSBOROUGH, R.A. — Polak.

24 THE EVENING WALK: Portrait of Miss Anne Low resting on a bank, with a dog in her lap, and landscape background. The lady married the Hon. Thomas Fane, second son of the ninth Earl of Westmorland, in 1789
60×45.

GAINSBOROUGH (STYLE OF).

25 A LADY, in blue dress 24×18. — Cohen.

GAROFALO.

26 THE VIRGIN AND CHILD 22×18. — Carr.

HOLBEIN (STYLE OF).

20 — 27 CARDINAL WOLSEY — 30 x 24. — Parson

J. HOPPNER, R.A.

6 — 28 PORTRAIT OF A LADY — 24 x 18 — Inamve

LAWRENCE.

3 — 29 PORTRAIT OF PITT — 24 x 16 — E. Bu

VAN ORLEY.

9 — 30 VIRGIN AND CHILD — 18 x 12 — Hodg

RAFFAELLE (AFTER).

1 — 31 THE VIRGIN AND CHILD — 20 x 16 — Kenne

REYNOLDS.

19 — 32 MRS. ROBINSON — 30 x 24. — Adai

REYNOLDS (AFTER).

£4:15:0 — 33 LADY CROSBIE — 24 x 16 — Benja

REYNOLDS (AFTER).

5 — 34 MRS. LLOYD — 36 x 24. — Parso

REYNOLDS (AFTER).

7 — 35 LADY BAMFYLDE — 20 x 15. — Benja

SPANISH SCHOOL.

36 THE INFANT SAVIOUR 15×18 P. M.

J. M. W. TURNER.

37 A VIEW IN RADNORSHIRE Kennedy.

VANDYCK.

38 HENRIETTA MARIA 50×40 Cohen.

A DIFFERENT PROPERTY.

J. F. ACRET.

39 INTERESTING NEWS 40×25. Collard.

ALKEN.

40 STEEPLECHASING—*a pair* 6×9 L. Smith

E. BRISTOW.

41 A NEWFOUNDLAND DOG 30×36 Cohen

J. CLARK. Roberts

42 TWO LITTLE GOSSIPS 16×18

CONSTABLE. Wallis

43 THE TOWING PATH 14×22.

A. INGRAM. H. M.

44 OFF THE SOUTH COAST 12×20

E. LADELL. Tolcins

45 STILL LIFE 12×12.

LAMBINET.

2 46 A River Scene 10x12.

C. S. LIDDERDALE.

8½ 47 The Woodman's Daughter 24x20

NORWICH SCHOOL.

11½ 48 An Old Cottage, Thorpe 12x16

J. PEEL.

14 49 A Surrey Landscape 35x50

J. PEEL.

5½ 50 In the Mawddach Valley; and The Companion 9x12.

W. SHAYER.

9½ 51 In the New Forest 15x12

F. WATTS.

6 52 A Rustic Scene 30x36

F. HOCHECKER, 1764.

7½ 53 River Scenes—*a pair* 16x22. 2

A. CANO.

£1:15:0 54 St. Joseph with Angels 27x24

P. POTTER.

2:10:0 55 A River Scene, with animals 14x18.

DIFFERENT PROPERTIES.

DRAWINGS.

H. M. STIGAUD.

56 The King and Queen, Windsor Forest
14 x 18 — Kemp.

E. HODGES.

57 Plums; and Apricots 15 x 10 — Taylor

E. HODGES.

58 Spring Flowers 16 x 12. — Thorley.

E. HODGES.

59 Roses 16 x 12. — Thorley

E. HODGES.

60 Mill at Albury, Surrey; and Eastwell Park, Kent
14 x 18 — Thorley.

P. V. GALL, 1719.

61 A Frozen River Scene, with figures skating
14 x 18 — Kennedy.

F. POWELL, 1875.

62 Lock Coruisk, Isle of Skye 30 x 50. — Thorley
Exhibited at the Jubilee Exhibition, Manchester, 1877

J. GODET.

63 The Lledr Valley, North Wales
30 x 24 — Kennedy.

J. GODET.

3. 64 A Mountain 'burn 20×25. Hood

THOS. PYNE.

Withdrawn 65 The Stour, at Stratford, Essex

T. PYNE.

7 66 A Cottage, near Arundel 20×25.

D. COX.

6 67 Barges on a River: Moonlight 8×10 Shepl

J. HOLLAND.

7 68 The Interior of the Church of Balalha, Portugal 15×10 Shepl

LAWRENCE (After).

25 69 Miss Farren, by A. T. Derby 16×10 Volt

S. PROUT.

16 70 The Clock Tower at Rouen 12×9 Volt

S. PROUT.

11½ 71 The Well, Nuremberg 12×9 Volt

P. DE WINT.

5½ 72 Dunster Castle 10×14 Walt

L. CAMPINI.

£1:12:0 73 A Coast Scene 12×16 Hood

J. L. BROWN.

74 A Hunting Party 10 x 15 Schroeder.

H. MONTALBA.

75 A Mill by Moonlight 25 x 12 Maine

PICTURES.

J. CONSTABLE, R.A.

76 Chatsworth 10 x 12 Mc Lean

H. SIDNEY.

77 Fortune Telling, Castellamare 24 x 18 Kennedy.

H. MONTALBA.

78 An Omnibus Boat, Venice 12 x 22 Leggatt.

A. MEADOWS.

79 Saumur on the Loire 27 x 40 Hood.

V. BROMLEY.

80 Flora 20 x 25 Grisell.
Engraved by T. L. Atkinson

RUBENS.

81 Chapeau de Poile 30 x 20 Landstein

HOBBEMA (After).

82 The Avenue at Middleharnis 40 x 50 Kennedy.

C. H. SEAFORTH, 1840.

£1:12:0 83 THE STORM; and CALM—*a pair* 35×40

H. BAINES.

2:0:0 84 THE SEA BANK, Lynn, at Sunset 27×30

G. W. GABRIEL.

1:5:0 85 RYDAL 20×25

G. W. GABRIEL.

86 THE SERMON 30×25

B. KORFF, 1878.

2:2:0 87 LA TRICOTEUSE 5×4

D. MACKENZIE, 1845.

24:3:0 88 A COAST SCENE, with wrecked vessel and boats 40×48

F. PATON.

10:10:0 89 HEADS OF DOGS—*a pair* 15×12 16×12

F. PATON, 1891.

15:15:0 90 AN IRISH TERRIER 24×20

The following are Sold by Order of the Executors of the late JOHN W. WORKMAN, Esq.

C. FIELDING.

91 A Lake Scene 6×8 Gribble

HUNT.

92 A Negro's Head 6×5. Slade.

H. B. and J. N. CARTER.

93 Near Morecamb; and Near Whitby 5×6. 4×5. Kennedy.

T. ROWDEN.

94 On the Creedy, Devon 20×30. A. Slade.

T. ROWDEN.

95 Exminster Marshes 20×30 A. Slade.

PICTURES.

F. BELLINGEN.

96 The Fish Girl 12×10 J. Slade.

MORLAND.

97 Interior of a Stable 18×20 A. Slade.

H. PETHER.

98 Worcester 24×35. A. Slade.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

J. BURBIDGE.

£2 : 2 : 0 — 99 INTERIOR OF A CHURCH 36×24. — Penne

BUTTERWORTH.

3 : 13 : 6 — 100 THE POOL OF LONDON 30×35. — Sander

G. MATOU.

1 : 2 : 0 — 101 THE OPEN SEA 50×60 — Cohen

W. MEADOWS.

2 : 5 : 0 — 102 FARM SCENES—*a pair* 25×40 — Hogd 2

J. MULLER, 1889.

8 : 0 — 103 THE SHAH OF PERSIA—*black and white* 50×30 — Lands

A. J. STARK.

16 : 16 : 0 — 104 A HARVEST FIELD 40×50 — Parson

A. SVOBODA.

2 : 15 : 0 — 105 THE VIADUCT 24×27. — Legg
106 AN INDIAN TEMPLE 24×27.
107 RUINS 25×60.

A. VISCHER.

4 : 14 : 6 — 108 PEASANTS DANCING 35×40 — Hoo

C. ALLORI (After).

109 Judith, by A. Chatelain 30 x 4-5. Cohen.

GUIDO (After).

110 Cleopatra, by Chatelain 60 x 40. Parsons.

G. POUSSIN.

111 A Classical Landscape, with figures 35 x 50 Schroeder.

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